

Spring Term 1 Plan Art and Design

At Holy Rosary we follow the Kapow scheme of work for Art and Design which fulfils the statutory requirements of the National Curriculum. The National Curriculum for Art and Design aims to ensure that all pupils:

Produce creative work, exploring their ideas and recording their experiences.

Become proficient in drawing, painting, sculpture and other art, craft and design techniques.

Evaluate and analyse creative works using the language of art, craft and design.

Know about a diversity of great artists, craft makers and designers and to understand the historical and cultural development of their art forms.

From these aims we have identified five strands which run throughout our scheme of work

Generating ideas

Using sketchbooks

Making skills (including formal elements)

Knowledge of artists

Evaluating and analysing

The units which consist of drawing, painting and mixed media, sculpture and 3D and craft and design, are sequential but can be taught in any order.

Spring Term Units- Focus - Drawing

EYFS Drawing

Marvellous Marks Unit 1

Exploring mark making and using the language of texture, children use wax crayons to make rubbings and chalk on different surfaces. They use felt tips to explore colour and pencils to create observational drawings of their faces.

Year 1 Drawing Unit 1

Make your Mark – Exploring Line

Developing observational drawing skills when exploring mark making. Children use a range of tools, investigating how texture can be created in drawings. They apply their skills to a collaborative piece using music as a stimulus and investigate artists **Bridget Riley** and **Zaria Forman**.

Year 2 Drawing Unit 1

Tell a Story

Using storybook illustration as a stimulus, children develop their mark making skills to explore a wider range of tools and experiment with creating patterned surfaces to add texture and detail to their drawings.

Year 3 Drawing Unit 1

Growing Artists

Using botanical drawings and scientific plant studies as inspiration, pupils explore the techniques of artists such as **Georgia O'Keefe** and **Maud Purdy** to draw natural forms, becoming aware of differences in the choice of drawing medium, scale and the way tonal shading can help create form.

Year 4 Drawing Unit 1

Power Prints

Using everyday electrical items as a starting point, pupils develop an awareness of composition in drawing and combine media for effect when developing a drawing into print.

Year 5 Drawing Unit 1

I Need Space!

Developing ideas more independently, pupils consider the purpose of drawings as they investigate how imagery was used in the 'Space Race' that began in the 1950s. They combine collage and printmaking to create a piece in their own style.

Year 6 Drawing Unit 1

Make my voice heard!

On a journey from the Ancient Maya to modern day street art, children explore how artists convey a message. They begin to understand how artists use imagery and symbols as well as drawing techniques like expressive mark making, tone and the dramatic light and dark effect called 'chiaroscuro'.