

Reading Journal activities

1. Pick a character or two from the story and draw them.	2. Construct a timeline of events in the story. (Storyboard)	3. Use the dictionary to look up 6 words that you do not know and write their meaning.	4. Write a blurb for the story.
5. Make a cartoon strip showing part of the story.	6. Compare two characters in the story. How are they similar? Different?	7. Design a new eye catching front cover for the book.	8. Write an alternative ending for the story.
9. Write about your favourite part of the story and explain why.	10. Make a fact file about one of the characters.	11. Choose a page and write a list of all the adjectives.	12. Design a poster to advertise the book. Tell the buyers why they should buy the book.
13. Which character did you like the most? Explain why	14. Choose a page and pick a descriptive word. Use a thesaurus to find 5 alternatives.	15. Write a letter to the author telling them why you did or didn't like their book.	16. Draw a picture of where the story is set as you imagine it to be from the description in the book.
17. Read a passage and list the words and phrases used to create an atmosphere.	18. Write a new opening paragraph for the book.	19. Design a wanted poster for a character in the story. Remember to describe them well.	20. Choose a page and write down all the verbs on the page.
21. Choose a page and write down all the nouns on the page.	22. Rewrite a chapter of the book as a playscript.	23. Pick a paragraph and rewrite it in the future tense.	24. Which character would you like to be? Why?
25. Draw a picture of your favourite part of the book and write about what is happening.	26. Make a wordsearch based on important words related to the book.	27. Write a quiz about the book for one of your peers.	28. Choose a page/book and write down any new vocabulary that you will try to use in your own writing.
29. Find 5 similies or metaphors in the story, write them down and draw a picture. E.g the girl was as quick as lightning.	30. Choose a description in the book that you could uplevel.	31. Choose a description or character in the book that you could turn into a similie or metaphor.	32. How does the story hook you in at the beginning? Make a list of words and phrases that you feel are affective in making you want to read on.
33. Choose a key moment in the book and change the event.	34. Think of 5 questions you would like to ask one of the characters. Swap with someone and answer in character.	35. Think of 5 questions you would like to ask the author. Swap with someone and answer in character.	36. Write a feelings map for a character in the story.
37. Write about how a character might be feeling at different stages in the story. You could write it in the first person, or in a speech bubble.	38. Stop reading a story half way through. Draw or write your prediction for the rest of the story.	39. Write about a memory or experience of your own that is similar to something you've read in the book.	40. Make a list of questions you ask yourself as you read.

41. Before the last few pages of the book write or draw your prediction. Once finished read on to check.	42. Which character in the book are you most like? Why?	43. Which character in the book would you most like to be? Why?	44. Finish this idea: "I love the way the author..." be complete and give examples to support your opinion.
45. How did the book make you feel? Explain	46. Who else should read this book? Why? Who shouldn't read this book? Why?	47. Write a letter to someone who would like the book telling them why they should read it.	48. Write a telephone answering machine message for a character in your book.
49. Draw a storyboard for the story.	50. Compare the book to another one that you have read. How were they similar? Different?	51. Design a book cover for a short story.	52. Pretend something in the story really happened, write a newspaper article for tomorrow's paper.
53. Write a diary extract written by a character.	54. Give advice to a character: problem page letter & response.	55. Rewrite a paragraph from the point of view of a different character.	56. Write a telephone conversation between you and a character from the book. (Remember the conventions of speech)
57. Write 5 questions for someone that's answers would check someone had read the book.	58. What kind of person is the main character? Would you like to be friends with them? Why? Why not?	59. Pick a character. How does this character treat other people? Explain and use phrases from the text to support.	60. Pick a character in the story. How do they change throughout the story? Explain and use words/phrase from the text to support.
61. When was the book set? Explain and use words/phrases from the book to support.	62. Create a glossary of technical words that relate to the topic of your book.	63. Draw and label a diagram using factual information.	64. Make a list of facts you have learned from your non-fiction book.
65. Plan a one minute talk about a key point/character/fact from the book.	66. What are the properties of this Non-fiction book?	67. Create a title page for your guided reading book. Include a picture, the title, author and illustrator.	68. Find a part of your story that doesn't already have a picture. Draw a new picture to show what happens.
69. Make a puppet for a character in your story.	70. Choose a character and write a acrostic poem about them. Read it to someone.	71. Write a poem about the setting of the book.	72. Write a play for part of the story. Practise acting it out. Perform in front of the class.
73. Make up a song or a rap about your guided reading book.	74. Make brief notes about the story under these headings: opening, build-up, dilemma, resolution	75. Describe where and when the story took place. Explain why you would/wouldn't like to have a holiday there.	76. Write a sentence to summarise each chapter